

# MELODY ERFANI

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## CURRICULUM VITAE

### PROFILE

Highly competent, versatile, and driven professional with extensive experience in theatrical production as a director, creator/writer, producer, dramaturg, and actor, both regionally and internationally. **Excellent collaborator** in workshopping, producing, and directing new works.

- **Experienced leader;** familiar with all aspects in running a production, from conceptualization, creating and adhering to a budget, to scheduling and running rehearsals, and meeting deadlines.
- Maintains strong work ethic and professionalism; Effective at resolving problems that provide win-win solutions to all concerned parties and making sound decisions under stressful situations.

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### EDUCATION /INTERNSHIP

2022 Sept **Intimacy Choreography**

2022 Oct **Trauma Informed Practices**

2021 June **Theatrical Intimacy Education:**  
Best Practices

2013 July **Lincoln Center Director's Lab**

2009–2012 **Master of Fine Arts in Theater Arts**

Actors Studio Drama School PACE

UNIVERSITY, New York, NY

*Recipient, Iranian-American Scholarship Fund, 2009*

2001–2005 **Bachelor of Fine Arts in Theater Arts**

UNIVERSITY OF TEXAS AT ARLINGTON, Arlington, TX

*Graduated summa cum laude*

*Presidential Honors Scholarship, Honors College, 2002–2004*

Jan-April **Education Intern**

2004 SHAKESPEARES GLOBE in London, UK

2003–2004 **Courses in British Theatre and Shakespeare**

RICHMOND UNIVERSITY, London, UK

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### THEATER EXPERIENCE

#### **Director, 2022-2023**

*Dear Elizabeth* Enlightened Theatrics Salem, OR

*Ironbound* Zoom Reading Third Rail Repertory Portland, OR

*Maz & Bricks* Corrib Theatre Portland, OR

*#Enough Reprised* Third Rail Repertory Portland, OR

#### **Director, 2021**

*Midsummer Nights Dream* Enlightened Theatrics Salem, OR

*Malcom* from *#Enough Reprised* Zoom Reading Third Rail Repertory Portland, OR

*You've Got Older* Zoom Reading Third Rail Repertory Portland, OR

#### **Director, 2020**

*First Date* Enlightened Theatrics Salem, OR

*Malcom* from *#Enough* Zoom Reading Third Rail Repertory Portland, OR

#### **Director, 2019**

*The Fossett Family* (New Work & Co-Creator) received First Stage Residency at the Drama League New York, NY  
Climate Change Theatre Action (assorted plays) at Boom Arts Portland, OR  
*Joseph and his Dream Coat* at Rogue Pack, Portland OR

**Creator and Director, 2018**

*Bee* زنبور (New Work) co-produced with HB Studio & LES Shakespeare New York, NY  
*The Sacrifice of Belonging* Devised Piece at Pavement Festival Portland, OR  
*Stars Falling Upside Down* Devised Movement Piece Women Center Stage Festival New York, NY

**Creator and Director, 2017**

*Bee* زنبور (New Work) received Barns Art Collective Residency Bass Harbor, Maine  
*Bee* زنبور (New Work) received HB Studio Residency New York, NY

**Director, 2015-2016 at LES Shakespeare Co. New York, NY**

*Twelfth Night*  
*Romeo and Juliet*  
*Antigone*

**Creator and Director**

*97 Orchard St (World Premiere), 2014*

MANHATTAN REPERTORY THEATRE, New York, NY

**Director, *Ox Road at Crossing Gate* (New Work), 2013**

ACTORS STUDIO, PDW New York, NY

**Director, *Afterglow* (New Work), 2012- 2013**

EDINBURGH FRINGE FESTIVAL, Edinburgh, Scotland

**Director/Producer, *All an Act* (World Premier), 2012**

Award: Four-Five Star Production

THE BIKE SHED, Exeter, England

**Director/Producer, *All an Act*, 2012**

STAGEDOOR MANOR, New York, NY

**Director, 2007-2012**

*Leader of the Pack*

*The Importance of Being Earnest*

*Pride and Prejudice*

*Elsewhere in Elsinore*

*Our Town*

*The Young and Fair*

*The Prime of Miss Jean Brodie*

*The Uninvited*

*Nine Girls*

*The Boyfriend Musical*

*Playing for Time*

ACTORS STUDIO DRAMA SCHOOL REPERTORY SEASON, New York, NY

**Director, 2009-2012**

*Dying City*

*The Woolgatherer Raised in*

*Captivity*

*All an Act* (New Work)

*Terminal* (Directed and Adapted)

*Andre's Mother*

*The Great American Trailer Park Musical*

*The Lover*

*The Baby Dance*

THE LOOKING GLASS FORUM, New York, NY

**Director, 2008-2010 Award: Won Best Upcoming Director and Best Production**

*In The Changeling* (New Work)

*Othello*

*Without* (New Work)

*Every Young Girl's Dream* (New Work)

